

IDOLATRIA

VALS PERUANO

Letra y Música
de

Oscar Molina

Del mismo Autor

TU HERMOSURA
VALS PERUANO

No. 2313

Todos los derechos controlados por EDITORIAL LA ROSA HNOS. LIMA-PERU

EDICIONES

LA ROSA HNOS

CALLOMA 125 — TELEFONO 78350
CASILLA 1630 — LIMA-PERU

Dulce bien mío,
me burlé de tí,
tu amor lo perdí
pensé que no era realidad
que tú amaras de verdad
y yo, loco, tu ilusión trunqué.

IDOLATRIA

siento hoy por tí
ya, tarde será,
tal vez tendrás otro querer
que te haya hecho muy feliz
mientras sólo me muero por tí.

Suplícode perdón,
humildemente así
postrado ante el dolor
de nuestro amor de ayer
Si me quisiste bien,
no me lo negarás
porque al hacerlo
me matarás.

Acaso mi recuerdo
no perdura en tu corazón
te olvidaste ya del hombre
que era toda tu ilusión.

En cambio ahora te quiero
y pienso en las horas
locas del pasado
en que me ofreciste
tu amor y tu vida
y todo lo desprecié
sin pensar en que luego
yo te llamaría
al ver que nunca
ya serías mía.

Más todo fué en vano
dueña de mi vida
y de Idolatría
moriré por tí

IDOLATRIA

Vals Peruano

Letra y Música de

OSCAR MOLINA

Introd Andte

The musical score is written for piano and guitar. It begins with a piano introduction marked 'Andte' (Andante). The first system shows the piano part with a forte 'f' dynamic and the guitar part with a 'meno' (meno mosso) marking. The second system features a guitar solo marked '8a' with a dashed line indicating a continuation. The piano part has a fortissimo 'ff' dynamic. The score continues with several systems of piano and guitar accompaniment, ending with a final system marked '1a' and '8a'.

2^a

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill-like figure in the fourth measure. The lower staff is in bass clef and contains a bass line with a long, tied note in the fourth measure. The key signature has one sharp (F#).

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with chords and single notes.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with chords and single notes.

1^a

The fourth system of musical notation consists of two staves. The upper staff contains a melodic line with a trill-like figure in the fourth measure. The lower staff contains a bass line with a long, tied note in the fourth measure. The key signature has one sharp (F#).

2^a

The fifth system of musical notation consists of two staves. The upper staff contains a melodic line with a trill-like figure in the fourth measure. The lower staff contains a bass line with a long, tied note in the fourth measure. The key signature has one sharp (F#).

The sixth system of musical notation consists of two staves. The upper staff contains a melodic line with a trill-like figure in the fourth measure. The lower staff contains a bass line with a long, tied note in the fourth measure. The key signature has one sharp (F#).

